



The following building shall be added:-

LINCOLN

SK97SE
1941- /2/10005

SUDBROOKE DRIVE
(East side)
CHURCH OF ST JOHN,
ERMINE

II*

Church. Built 1962-63; architect Sam Scorer of Denis Clarke Hall, Scorer and Bright. Walls rendered to lower parts, glazed to upper parts (including a wall of stained glass), beneath a concrete hyperbolic paraboloid roof, covered externally in aluminium sheets. Hexagonal plan, designed on the principle that the whole congregation should be gathered around the altar and sanctuary area and have a clear view of everything that is done there. The exterior is dominated by the saddle-like shape of the hyperbolic paraboloid roof, which rises to east and west and sweeps down to ground level points to north and south (at each point there being a small pool). Western entrance via porch with projecting canopy with segmental underside to front plane.

Internally the roof is clad in varnished boarding. The altar is placed in a circular sanctuary area to the eastern side of the hexagon, and is raised on four steps. The fixed pews (of light-coloured varnished wood) are curved to describe a part-circular formation on a floor which slopes gently downwards towards the sanctuary. The font is placed in the central aisle, in front of the altar. Font, altar and pulpit are 'chunky' in form and are designed by the architect in concrete. The sanctuary is surrounded by a painted metal rail with a shelf, and the sanctuary and raised strip behind are also partly enclosed by a simple painted metal rail; the latter railings, to left and right of the sanctuary, have affixed to them a pair of large metal candlesticks of abstract design, designed by the sculptor Charles Edward Sansbury, who also designed the two smaller candlesticks of twisted and welded metal and the matching Processional Cross. The upper part of the east wall is fully glazed and comprises a spectacular abstract stained glass window by the artist Keith New.

The building is a major contribution to church architecture of this period, combining innovative architectural thinking with advanced liturgical planning, and a complete set of original fittings, including artist-designed stained glass and metalwork of high quality.

Dated: 19 January 1975.

Signed by authority of the
Secretary of State

TA Ellingford

T A ELLINGFORD
A Higher Executive Officer in
the Department of National
Heritage

BSO

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

3RD AMENDMENT OF THE 16TH LIST OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST

CITY OF LINCOLN (LINCOLNSHIRE)

WHEREAS:

1. Section 1 of the Planning (Listed Buildings and Conservation Areas) Act 1990 ("the Act") requires the Secretary of State, for the purposes of the Act and with a view to the guidance of local planning authorities in the performance of their functions under the Act in relation to buildings of special architectural or historic interest, to compile lists of such buildings, and may amend any list so compiled.
2. On 8th July 1991 the Secretary of State compiled a list of buildings of special architectural or historic interest situate in the City of Lincoln.
3. The Secretary of State, having consulted with the Historic Buildings and Monuments Commission for England and such other bodies of persons who appear to him appropriate as having special knowledge of, and interest in, such buildings, considers that the said list should be amended in the manner set out in the Schedule hereto.

NOW THEREFORE the Secretary of State, in exercise of the powers conferred on him by Section 1 of the Act, hereby amends the said list in the manner set out in the Schedule hereto.

HSD DOC 2